

Bachelor of Business Administration and Digital Innovation with Fashion and Luxury Business

MQF/EQF Level 6

Course Outline







Overall Course Objectives

The learning outcomes presented below have been defined in line with the descriptors for the Level 6 of the Malta Qualification Framework as outlined in the Referencing Report 2016.

Knowledge:

- Understands professional theoretical and practical knowledge related to business administration, including both broad knowledge in the field of business administration and a considerable degree of specialised managerial knowledge in digital innovation;
- Possesses advanced professional knowledge of business administration and digital innovation in a specific industry or functional area chosen as an elective option in the undergraduate programme;
- Critically understands approaches to promoting the culture of digital innovation within an organisation by managing talent and knowledge and by incorporating the values of entrepreneurship, continuous learning and digital transformation

- into organisational strategic objectives;
- Understands managerial methods and digital technologies that are in demand in the complex and challenging global business environment, innovation in terms of methods and technologies used, and implications of digital technologies for individuals and societies;
- Demonstrates professional understanding of issues of digital business and how it can be interpreted with different theoretical approaches;
- Critically understands the principles included in the Agenda for Sustainable Development defined by UNESCO that are associated with social welfare, business ethics, and corporate social responsibility;

Skills:

- Gathers and interprets relevant data on problems, obstacles and opportunities faced by international organisations to inform judgments that include reflection on relevant social, technological, scientific or ethical issues with the purpose to evaluate alternative approaches and strategies an organisation may adopt to meet stakeholder needs and minimise risk within changing internal and external environments;
- Conducts research into business and digital innovation issues, which may relate to general business and innovation processes or to a

- specific business function or digital technology, which requires familiarity with a range of data, research sources and appropriate methodologies;
- Demonstrates innovative theoretical and practical responses to management of strategic, operational and transformational processes by which an organisation plans and coordinates the use of resources and innovation efforts with the general objective of securing or maintaining competitive advantage;



- Works effectively as a member of a team, continually reflecting on the group process to evaluate the management of projects and people;
- Demonstrates innovation in managing intra-entrepreneurial processes and strategies to design a digital product or service by assessing the commercial viability of digital technologies and business
- opportunities and by planning, organising, and executing a project or a new venture;
- Demonstrates mastery in using digital tools for business administration and innovation purposes in various media and different modes (autonomous, collaborative, exploratory, designing);

Competencies:

- Engages in critical thinking in the area of business administration and digital innovation and demonstrates independent thought and problem solving underpinned by evidenced based arguments;
- Manages complex professional activities efficiently and professionally to put managerial decisions into practice taking into account the organisational context together with different constraints;
- Demonstrates administrative design and resource in elaborating social, ethical, innovative and international approaches to complex management and digital business situations, and takes responsibility for their consequences;
- Shows creativity and initiative in developing digital transformation

- and digital intra-entrepreneurial projects by liaising and working with others to deliver high level of team performance;
- Has developed learning skills that are necessary to continue professional development in the area of business administration and digital innovation by critically evaluating personal strengths and weaknesses, keeping up to date with relevant management and digital business technologies, ideas and practices;
- Has developed proficiency and literacy in the use of digital technology needed to access learning opportunities and to pursue a managerial career in dynamic, innovative digital organisations.

Learning Outcomes for Communication Skills for the Whole Course

- Communicates ideas, problems, and solutions in the area of business administration and digital innovation to both specialist and non-specialist audiences using a range of techniques involving
- qualitative and quantitative information to sustain arguments;
- Professionally argues for specific management and business proposals and recommendations by communicating relevant and appropriately detailed information,





- coherently, articulately and confidently;
- Selects and uses effective communication media and digital technology to structure, present and disseminate information;
- Utilises effective interpersonal and team working skills, including effective listening and presentation and operates effectively in an online environment;
- Engages in debate in a professional manner, using communication to persuade and convince;
- Develops personal soft skills to ensure best practice in business administration articulated through varied and appropriate written and oral communications to a range of stakeholders.

Learning Outcomes for Learning to Learn Skills for the Whole Course

- Assesses own learning and learning needs in the area of business administration and digital innovation by critically evaluating personal strengths and weaknesses, keeping up to date with relevant management and digital business technologies, ideas and practices;
- Assesses own proficiency and literacy in the use of digital technology needed to access learning opportunities and to pursue a managerial career in dynamic, innovative digital organisations;
- Can specialise in business administration or digital innovation

- for further learning within a specific industry or functional area chosen as an elective option in the undergraduate programme;
- Employs professional research skills in sourcing relevant information to support learning;
- Uses digital tools, resources and technologies for the advancement of learning;
- Develops independent learning strategies by adapting to changing environments and updating the knowledge received previously.





Assessment Methods

A range of assessment methods at module and programme level are used to best facilitate students' capabilities to evidence learning outcomes. Considering the innovative digital nature of the programme and in order to align both face-to-face and online modes of delivery, traditional examinations are not included within the assessment methods. For simplicity, different assessment methods used in the programme have been organised into the following categories:

Assessment	Assessme	ent Type	Used	d for:
Category	Definition	Definition	Formative	Summative
	(Face-to-Face)	(Online)	Assessment	Assessment
A1:	Written Assignment		YES	YES
Coursework	and other types of wri			
	Report: a description account of an experie May include report of work report (group or research report, report effect, etc.	ence or activity. data analysis, field individual),	YES	YES
	Portfolio: a collection relates to a given topi has been produced or time.	ic or theme, which	YES (only for MQF Level 6 modules)	YES (only for MQF Level 6 modules)
	Project Output: outp work, often of a practi than a dissertation or	ical nature, other	YES (only for MQF Level 6 modules)	YES (only for MQF Level 6 modules)
	Set Exercise/Case S tasks designed to ass of knowledge, analytic solving or evaluative	sess the application cal, problem-	YES	YES
	Posters: show, in wo views or research into		YES	YES
	Journal or Reflective assessment of self-re involve judging the co-completed assignment evaluating a student's such assignment according guidelines.	offlection does not ontents of a not but rather seffort to complete	YES	ON
	Annotated Bibliogra Review: An annotate assignment requires s summarise the most on a course topic, ma choice for learning on	d bibliography students to relevant literature iking it a good	YES (only for MQF Level 5 modules)	NO
	Dissertation: An extended piece of written work in the final year of studies.		YES	YES
A2: Quizzes and Tests	Quizzes are used for continuous assessment only and assess student understanding of the concepts taught.		YES	NO
A3: Practical	Oral Assessment: conversations, discussions,	N/A	YES	NO



	debates, and role plays			
	Oral Presentation: oral presentations as assessment items are used to assess student learning from student individual or group projects	Presentation Handouts: students are required to submit presentation handouts and/or video or audio recording of their presentation	YES	YES
	Practical Skills Assessills assessment foctor and/or how well, a stuspecific practical skill competency). It is espassessing some digital	essment: practical uses on whether, udent performs a or technique (or pecially useful for	YES	NO
A4: Assessment That Involves Use	Video/Podcast: work where students are in projects and research topic throughout a mo	nvolved in longer n or exploring a	YES	YES
of Digital Technology	E-Portfolio: a collect evidence assembled student that relates to theme, which has been period of time.	and managed by a a a given topic or	YES (only for MQF Level 6 modules)	YES (only for MQF Level 6 modules)
	Blog: can be used fo communication skills reflective diary.		YES	YES
	Infographic: Infographighlighting the esser concept through an evisual.	ntials of any	YES	NO
	Management of Acc professional manager networks accounts, o accounts, etc.	ment of social	YES	NO
	Use of Digital Softw students learn differenthroughout the progra required to use outpu different software in the	nt software tools amme and are ts produced by	YES	NO





The Grading System

Grade	Description	Marks	Percentage	On 4.00 Scale	Result
Α	Exceptional				
	Superior performance showing	А	95-100	4.00	Distinction
	comprehensive understanding of the subject matter	A-	90-94	3.70	Excellent
В	Good			•	
	Clearly above average	B+	87-89	3.33	Good
	performance with knowledge of the subject and understanding	В	84-86	3.00	Good
	of the subject matter	B-	80-83	2.70	Good
С	Fair				
	Basic understanding of the	C+	77-79	2.30	Satisfactory
	subject matter	С	74-76	2.00	Satisfactory
		C-	70-73	1.70	Satisfactory
D	Poor				
	Marginal performance –	D+	67-69	1.30	Below Average
	generally bad preparation for the module	D	64-66	1.0	Below Average
		D-	60-63	0.70	Below Average
F	Fail	F	< 60	0	Make-up exam or Retake depending on performance
FA	Fail due to absences				Repeat Module
	Unsatisfactory performance & absenteeism: the student must repeat the module				

The Pass Rates

For a detailed overview of the evaluation system and pass rates, please see Section 8.4. of the Internal Quality Assurance Manual (Page 68): https://www.global-business-school.org/quality-assurance





COURSE OUTLINE

Global Business Environment

Level: EQF Level 5 | ECTS: 7 | Type: Compulsory

Description

This unit aims at exploring the causes, forces and drivers of globalisation and developing an understanding of the global business environment in which different businesses work. The unit provides a critical analysis of the consequences of globalisation for different economies, cultures, societies, and the natural environment and introduces students to the global economic dynamics between countries and the concepts such as international monetary system, international trade and various global factors impacting business decisions and operations. Students will develop the ability to evaluate the issues businesses face when working in a globalised world and the impact such issues have on business operations.

Hours of Total Learning for This Module/Unit

Total Contact Hours	36	Supervised Placement and Practice Hours	10
Self- Study Hours	94	Assessment Hours	35

Assessment Methods

- Essay (625 words) 30%
- Set Exercise/Case Study (2000 words) 70%

- Exercise management of business projects by evaluating the circumstances affecting a
 business in the global business environment and considering economic and financial
 frameworks, relationships with stakeholders, cultural and social conditions in different
 countries;
- Manage business projects assessing the impacts and consequences of globalisation, and developing an ability to think strategically about global business issues and to hypothesise on the future of globalisation;
- Solve problems related to global business operations in complex situations by transferring advanced knowledge about the globalisation and global business environment;
- Express a comprehensive personal world view on the complexity of the global business environment and the integration of local and global dimensions within the international business operations;
- Consider ethical issues confronting companies engaged in international business and contribute to the fact that the organisations assume corporate citizenship when conducting operations in the global business environment.





Business Communication

Level: EQF Level 5 | ECTS: 6 | Type: Compulsory

Description

This unit offers an introduction to the techniques and types of professional business presenting, writing and including correspondence and reports. The main objective is to help students to strengthen their skills of effective business communication in both oral and written modes. The unit is intended to help students think strategically about communication and aid them in improving the interpersonal communication skills as future managers. The unit is designed to study principles, elements, and practices underlying effective business communication and focuses on approaches for planning, transmitting creating. and business information within a variety of business situations found in the global marketplace. After successful completion of this unit, students will have the skills necessary to communicate effectively in a variety of professional situations.

Hours of Total Learning for This Module/Unit

Total Contact Hours	30	Supervised Placement and Practice Hours	8
Self- Study Hours	82	Assessment Hours	30

Assessment Methods

- Written Assignment (1500 words) 80%
- Oral Presentation (5 min) 20%

- Exercise management and supervision by reviewing performance of communication efforts and actions within an organisation and whether they achieve an intended goal;
- Show creativity in applying different modes of communication (non-verbal, oral, written) for different purposes and promote effective interpersonal communication;
- Review and develop performance of self and others;
- Express a comprehensive internalised personal world view on differences in communication between different stakeholders and audiences, including oneself and people from other cultures.



Introduction to Digital Entrepreneurship and Innovation

Level: EQF Level 5 | ECTS: 7 | Type: Compulsory

Description

This unit aims to provide students with an understanding of the nature of enterprise and entrepreneurship and introduces the role of the entrepreneur in digital innovation. The objective of the unit is to familiarise students with the field of practice of entrepreneurship and the concept of digital innovation and to inspire and motivate students to apply an entrepreneurial mind-set in their own work, either as self-employed entrepreneurs or as innovative employees, by acquainting them with successful examples from the world of entrepreneurship. This unit helps students to develop their identity as entrepreneurs, to explore their own motivation, personal confidence and resilience, personal ambition and goals. Students are asked to think and to assess their current understanding of entrepreneurial learning. At the same time students are introduced to the concept of knowledge economy, and interconnection with innovation technologies.

Hours of Total Learning for This Module/Unit

Total Contact Hours	36	Supervised Placement and Practice Hours	10
Self- Study Hours	94	Assessment Hours	35

Assessment Methods

- Individual Oral Presentation (5 min) 50
- Essay (1500 words) 50%

- Express a comprehensive personal worldview on the prospects of a professional career as an entrepreneur and the skills and qualities required to become a successful entrepreneur;
- Show creativity in discovering entrepreneurial opportunities related to the application of digital technology to existing business problems and in articulating new digital entrepreneurial ideas by evaluating the viability of these new ideas;
- Exercise management of entrepreneurial initiatives by testing a new digital entrepreneurial idea, pitching it to investors and focusing on achieving results as an entrepreneur:
- Review and develop performance of self as an entrepreneur and develop an ability to learn from another human by asking questions and engaging actively in teamwork.





Business Law in a Digital Context

Level: EQF Level 5 | ECTS: 7 | Type: Compulsory

Description

This unit covers some of the main aspects of business and digital law that students may encounter as business managers by applying principles affecting the legal relationship between businesses and individuals. While many of business and digital law principles are standard in many countries, the focus is made on the business and digital law of the European Union. Students will be able to analyse legal rules related to property rights and consumer rights, issues and regulation of data protection and privacy matters which will enable them to practice business more efficiently.

Hours of Total Learning for This Module/Unit

Total Contact Hours	36	Supervised Placement and Practice Hours	10
Self- Study Hours	94	Assessment Hours	35

Assessment Methods

- Written Assignment (625 words) 30%
- Set Exercise/Case Study (2000 words) 70%

- Critically engage with the knowledge in the area of business and digital law;
- Exercise management by applying main principles of business and digital law and taking legally correct decisions;
- Develop learning skills to review and understand changes in business and digital law over time;
- Express a comprehensive personal world view on how national business and digital law is related to international principles of business and digital law and how a company can be affected by changing legal environment;
- Be responsible for creating in the others a favourable willingness towards a particular proposal by explaining the principles of business and digital law;
- Negotiate and manage conflicts within the framework of business and digital law.





Level: EQF Level 5 | ECTS: 13 | Type: Compulsory

Description

This unit provides students with knowledge and understanding of marketing theory and sets out essential concepts and skills relating to the fundamentals of digital marketing. The students gain insight into the complex and interdependent variables involved developing successful offline and digital marketing strategies. Upon completion of the unit, students will be able to prepare a marketing plan for different products and services by applying appropriate offline and digital marketing tools and techniques and approach target audiences using offline and digital channels.

Hours of Total Learning for This Module/Unit

Total Contact Hours	65	Supervised Placement and Practice Hours	18
Self- Study Hours	177	Assessment Hours	65

Assessment Methods

- Set Exercise/Case Study (2000 words) 40%
- Report (2800 words) 60%

- Critically engage with knowledge in the marketing and digital marketing area;
- Independently manage projects in marketing and digital marketing that require problemsolving techniques with the purpose to achieve organisational and marketing plan objectives:
- Express a comprehensive personal world view on the need for a consistent online presence in the digital age;
- Develop learning skills to undertake study of marketing related units in the future.





Business Maths and Statistics

Level: EQF Level 5 | ECTS: 13 | Type: Compulsory

Description

The unit provides a grounding in mathematical and statistical techniques used in business and enables students to efficiently apply the learned skills in daily duties and future learning. The purpose of this unit is to increase students' math and statistics knowledge and improve their numerical skills as it applies to many aspects of business and to prepare students to study such areas of management as finance and accounting or conduct quantitative research in business. Through a practical methodology, students will acquire the necessary skills to understand and use classic calculus and statistics techniques in real case business scenarios.

Hours of Total Learning for This Module/Unit

Total Contact Hours	65	Supervised Placement and Practice Hours	18
Self- Study Hours	177	Assessment Hours	65

Assessment Methods

- Set Exercise/Case Study (2000 words) 40%
- Report (2800 words) 60%

- Critically engage with the knowledge of math and calculus acquired in previous studies by using it in business situations and taking advantage of the potential this knowledge presents for the profession of management;
- Manage numerical information and statistical data and make decisions by undertaking deductive analysis;
- Demonstrate operational capacity for using statistical data and presenting results with technical accuracy;
- Develop learning skills to undertake further studies of business mathematics and related disciplines such as finance, accounting, and big data analysis;
- Manage projects independently that require problem-solving techniques by distinguishing between various quantitative techniques and selecting those which are best suited to solve a particular management problem or answer a particular research question.





Principles of Accounting

Level: EQF Level 5 | ECTS: 7 | Type: Compulsory

Description

The purpose of this unit is to introduce students to the concepts of accounting and its underlying assumptions. This introductory accounting unit discusses how to prepare and use financial statements. The instruction consists of moderately technical expositions of the concepts and examples to illustrate applications of accounting principles. The main part of the unit focuses on understanding and the elaboration of an accounting cycle that starts from the book-keeping of basic transactions of the company to the final elaboration of a balance sheet and a profit and loss account in a given period of time. The contents and learning outcomes have been validated and meet the requirements of ACCA F1 and ACCA F3 Certification in accounting.

Hours of Total Learning for This Module/Unit

Total Contact Hours	36	Supervised Placement and Practice Hours	10
Self- Study Hours	94	Assessment Hours	35

Assessment Methods

- Set Exercise/Case Study (1350 words) 50%
- Set Exercise/Case Study (1350 words) 50%

- Critically engage with the knowledge in the accounting profession;
- Manage projects independently that require problem-solving techniques by applying principles of accounting;
- Develop learning skills to undertake further studies of accounting and financial issues with a degree of autonomy;
- Exercise management and supervision by approaching organisational objectives strategically and systematically and by developing awareness of ethical issues in accounting and financial reporting.



Strategic Management of Enterprise and Digital Innovation

Level: EQF Level 5 | ECTS: 13 | Type: Compulsory

Description

The focus of this unit is on strategic and innovation management in a modern digital and/or technology-based company. The unit includes lectures and case studies on real digital and technology enterprises, affecting trends, business ecosystems and markets, new product and process development, and human resource development, and examines successful strategies, business models, frameworks, and risks for managing digital innovation. Upon completion of the unit, students will be able to propose and execute strategies for sustaining a competitive advantage, growth and innovation within innovation-oriented and digital and tech organisations.

Hours of Total Learning for This Module/Unit

Total Contact Hours	65	Supervised Placement and Practice Hours	18
Self- Study Hours	177	Assessment Hours	65

Assessment Methods

- Report (2800 words) 60%
- Essay (2000 words) 40%

- Manage strategic and innovation projects independently within digital and tech
 organisations that require problem-solving techniques where there are many factors
 related to unpredictable digital technology arena;
- Show creativity in managing strategic innovation projects within digital and tech
 organisations, including business model innovation and creating and selling
 differentiated digital innovative products/services;
- Develop the necessary learning skills to undertake further studies of strategic management and digital innovation and technologies with a degree of autonomy;
- Develop team performance in projects associated with strategic and innovation processes.







Level: EQF Level 5 | ECTS: 6 | Type: Compulsory

Description

This unit is about the people side of business and management and focuses on topics about individual, group, and organisational issues. It explores contemporary theories and models of leadership. Students will learn and analyse various perspectives, assumptions, strengths, and weaknesses of leadership theories and research the connection between theory and practice in actual leadership settings. Organisational behaviour topics include: personality and performance, managerial decision-making, motivating others, fairness in organisations, and the multicultural workplace.

Hours of Total Learning for This Module/Unit

Total Contact Hours	30	Supervised Placement and Practice Hours	8
Self- Study Hours	82	Assessment Hours	30

Assessment Methods

- Essay (650 words) 30% Set
- Exercise/Case Study (1600 words) 70%

- Manage people and review performance of others by examining approaches to leading people in an organisation, practicing different leadership styles and leading teams;
- Show creativity in managing projects that require effective collaboration with different people;
- Express a comprehensive personal world view reflecting engagement with the evaluation of the impact of leadership style and organisation's ethical practices on the performance and motivation levels in that organisation;
- Manage projects independently that require problem-solving techniques by proactively dealing with differences in people's behaviours and mitigating conflict situations.





Business Research Methods

Level: EQF Level 5 | ECTS: 6 | Type: Compulsory

Description

This unit equips students with the skills to develop and undertake business research and provides the theoretical and practical preparation. The unit covers the necessary skills and requirements for a literature review, qualitative and quantitative methods, and conducting a research project. The purpose of the unit is to prepare students to research different types of problems/issues in business and management as well as help students to get ready for writing an undergraduate Dissertation.

Hours of Total Learning for This Module/Unit

Total Contact Hours	30	Supervised Placement and Practice Hours	8
Self- Study Hours	82	Assessment Hours	30

Assessment Methods

- Research Report (2000 words) 80%
- Oral Presentation (5 min) 20%

- Critically engage with knowledge required to conduct professional research on various business issues and to analyse and structure the research findings in a logical manner;
- Develop learning skills to undertake business research with a degree of autonomy;
- Exercise management and apply business research methods adhering to ethical principles and standards;
- Demonstrate autonomy and independency in developing a research project and in achieving desired results.





Managerial Accounting

Level: EQF Level 5 | ECTS: 6 | Type: Compulsory

Description

The aim of the unit is to introduce the students to the main issues in managerial accounting. Special emphasis will be put on decision making at different levels of management, and on data and reports to facilitate the decision-making process. Topics covered include: cost volume profit analysis, cost behaviour, costing systems, budgeting, unit cost calculations, pricing, variance analysis, responsibility accounting and performance evaluation. The contents and learning outcomes have been validated and meet the requirements of ACCA F2 Certification in accounting.

Hours of Total Learning for This Module/Unit

Total Contact Hours	30	Supervised Placement and Practice Hours	8
Self- Study Hours	82	Assessment Hours	30

Assessment Methods

 Set Exercise/Case Study (2250 words) – 100%

- Critically engage with concepts in the field of managerial accounting;
- Manage projects independently that require problem-solving techniques by using financial and accounting information;
- Develop learning skills to undertake further studies of accounting and financial issues with a degree of autonomy;
- Exercise management in contexts of work activities where there is unpredictable change by approaching organisational objectives strategically and systematically;
- Express a comprehensive personal world view reflecting engagement with ethical standards in accounting.





Professional and Career Development

Level: EQF Level 6 | ECTS: 6 | Type: Compulsory

Description

This unit is designed to give students the opportunity to evaluate and plan their career and employment future and set professional goals so that each student could expand their job-related skills, start thinking about a business career pathway and plan their career preferences accordingly. Alternatively, and as opposed to attending class sessions, students are given an option to complete an internship related to the area of their undergraduate studies and develop competences contemplated in this unit via practical learning.

Hours of Total Learning for This Module/Unit

Total Contact Hours	30	Supervised Placement and Practice Hours	8
Self- Study Hours	82	Assessment Hours	30

Assessment Methods

- Poster 70%
- Portfolio 30%

- Develop learning skills that are necessary to explore lifelong professional and career development opportunities;
- Manage complex professional activities by setting goals and selecting learning options to enhance professional development;
- Take responsibility for directing own professional and career development by implementing a personal career plan and undertaking professional development initiatives.





Starting a New Digital Business

Level: EQF Level 6 | ECTS: 7 | Type: Compulsory

Description

In this unit, students learn about digitally enabled entrepreneurship by designing and assessing approaches to launching their own digital business. This unit focuses on the development of a business plan for a new digital venture and deals with the competencies needed to become an innovative, opportunity-driven, market-ready entrepreneur.

Hours of Total Learning for This Module/Unit

Total Contact Hours	36	Supervised Placement and Practice Hours	10
Self- Study Hours	94	Assessment Hours	35

Assessment Methods

- Group Project Output (Business Plan) (4000 words) – 50%
- Individual Oral Presentation (10 min) 50%

- Take responsibility for developing a business idea into a comprehensive and highly scalable digital business model by applying new venture development principles;
- Demonstrate team management by efficiently working in a complex and dynamic environment comprised of entrepreneurial teams;
- Show creativity and initiative in developing entrepreneurial projects and in training people to develop sound start-up team performance;
- Manage complex entrepreneurial activities related to digital products and/or services





Business Economics

Level: EQF Level 6 | ECTS: 7 | Type: Compulsory

Description

This unit provides students with an overview of relevant economic issues in a business context by outlining fundamental economic concepts and examining the functioning of the market system. Different market structures and their impact on organisations are examined and the role of government in the economy is reviewed. The unit introduces the relevant aspects of the macroeconomy with a focus on business impact and decision-making and prepares students to manage complex professional activities and projects, taking responsibility for decision-making in the context of economic uncertainty.

Hours of Total Learning for This Module/Unit

Total Contact Hours	36	Supervised Placement and Practice Hours	10
Self- Study Hours	94	Assessment Hours	35

Assessment Methods

- Essay (1500 words) 40%
- Set Exercise/Case Study (2000 words) 60%

- Manage complex professional activities and projects, taking responsibility for decisionmaking in the context of economic uncertainty;
- Develop learning skills that are necessary to undertake further studies of economics and the broader social consequences of economic decision-making;
- Take responsibility for appropriate courses of action to deal with micro and macroeconomic challenges;
- Critically engage with mechanisms by which national and global economic systems work.





Innovative and Creative Thinking

Level: EQF Level 6 | ECTS: 4 | Type: Compulsory

Description

Several authors have recognised that innovation is best encouraged through creativity. The generation of ideas is a crucial part of the innovation process and creativity is the thinking process that helps generate these ideas. This unit aims at improving students' creative abilities. The unit explains the relationship of creativity and business innovation. The students are focusing on practicing creativity rather than engaging intellectually with creativity by using creativity tools to generate initial ideas such as process of divergence, crossed brainstorming and Moodboards. Upon completion of the unit, students will be able to stimulate and improve individual, team, and organisational creativity and show creativity in developing projects in management processes.

Hours of Total Learning for This Module/Unit

Total Contact Hours	20	Supervised Placement and Practice Hours	6
Self- Study Hours	54	Assessment Hours	20

Assessment Methods

Poster and Presentation – 100%

- Take responsibility for promoting the culture of innovation and creativity within organisations;
- Show creativity in developing projects in management processes;
- Take responsibility for decision-making in unpredictable work or study contexts by applying creativity tools to generate ideas;
- Manage and train people to develop team performance by stimulating creativity and brainstorming.





Corporate Finance

Level: EQF Level 6 | ECTS: 7 | Type: Compulsory

Description

This unit is an introduction to the study of the principles of corporate finance and their application to the usual financial issues and decision-making of business enterprises. By the end of the unit, students will be familiar with financial vocabulary, understand aspects of financial theory, and appreciate the underlying financial mindset as well as incentives involved when solving problems of finance. Students will learn how to determine risk and make financial decisions, and how to value an investment as a potential financial opportunity.

Hours of Total Learning for This Module/Unit

Total Contact Hours	36	Supervised Placement and Practice Hours	10
Self- Study Hours	94	Assessment Hours	35

Assessment Methods

- Set Exercise/Case Study (1500 words) 50%
- Report (2000 words) 50%

- Take responsibility for identifying, analysing and solving unpredictable problems in diverse areas of business finance;
- Develop a critical awareness of the time value of money, risk, future returns and the capital investment decisions;
- Make informed, reasoned and sustainable decisions on capital investment projects;
- Demonstrate administrative design by using analytical techniques related to financing operations and valuation of organisations and investment opportunities.





Level: EQF Level 6 | ECTS: 13 | Type: Compulsory

Description

This unit examines how innovation driven by emerging technologies is transforming the way we do business and disrupting well established industries. Students will see how creative innovators are able to appropriate these new technologies and adapt them to relevant use cases that could potentially innovate traditional lines of business or deliver previously unthought of business models. The students will review some of the most disruptive technologies of nowadays such as Big Data, Machine Learning, Artificial Intelligence, Blockchain, Digital Fabrication, Industry 4.0, and Internet of Things. On the other side, the unit is designed to provide students with conceptual framework addressing the strategic importance of managing change and correlating change processes with the growth objectives of an organisation.

Hours of Total Learning for This Module/Unit

Total Contact Hours	65	Supervised Placement and Practice Hours	18
Self- Study Hours	177	Assessment Hours	65

Assessment Methods

- Essay (1500 words) 25%
- Group Project Output (3000 words) 25%
- Individual Oral Presentation (10 min) 50%

- Develop learning skills that are necessary to undertake further studies on disruptive and emerging technologies;
- Manage complex technical and professional activities associated with emerging and disruptive technologies by taking responsibility for decision-making in change and transformation processes and by having a vision to detect technologies that are yet at an early maturity stage but have a potential to become disruptive;
- Show creativity, initiative and proactivity in leading change and transformation processes to achieve growth in organisations;
- Demonstrate resource, flexibility and openness to adopt changes in organisations.





Undergraduate Graduation

Level: EQF Level 6 | ECTS: 15 | Type: Compulsory

Description

This unit requires each student to complete a piece of independent/ supervised study (8.000 to 10,000 words (not including abstract, appendices and references). Each student should select a topic of interest (relevant to his/her area of concentration), and then research relevant academic models and literature and apply to a chosen area of study. The student will need to present and defend his/her work before a panel of three faculty members.

Hours of Total Learning for This Module/Unit

Total Contact Hours	20	Supervised Placement and Practice Hours	55
Self- Study Hours	225	Assessment Hours	75

Assessment Methods

Dissertation: 70%

Presentation and Defence: 30%

- Take responsibility for reviewing and adapting the research project development by proactively managing uncertainty in shifting circumstances;
- Show creativity and initiative in developing a professional research project;
- Take responsibility for the value and role of undergraduate dissertation in pursuing further studies or in choosing a professional career path;
- Develop those learning skills that are necessary to continue to undertake further studies at higher academic level with a high degree of autonomy.





Sustainable Fashion & Luxury

Level: EQF Level 6 | ECTS: 4 | Type: Compulsory

Description

The unit is an introduction to fashion and luxury markets looked at from a systemic perspective that takes in consideration opportunities as well as limitations to growth of the luxury and fashion sector. The unit intends to paint a comprehensive and realistic description of how the fashion and luxury industry really works and aims at increasing awareness and equip students with a set of sustainability principles that will be used as a guidance to navigate risks and opportunities of fashion and luxury brands in this everchanging world.

Hours of Total Learning for This Module/Unit

Total Contact Hours	20	Supervised Placement and Practice Hours	6
Self- Study Hours	54	Assessment Hours	20

Assessment Methods

Written Assignment (2000 words) – 100%

- Critically engage with practices in fashion and luxury industries from a sustainability perspective;
- Take responsibility for developing strategic sustainability initiatives in the field of fashion and luxury and assessing the conditions needed to implement such initiatives from a business and economic perspective, as well as from design, purchasing and production perspective;
- Demonstrate administrative design in applying different business models in fashion and luxury industries, considering their short-term benefits and long-term challenges, and a sustainability impact such business models produce;
- Take responsibility for applying sustainability principles to the fashion and luxury garments production process and assessing environmental and social impacts and implications of producing;
- Show innovation and creativity in proposing sustainable approaches to fashion and luxury companies.





Digital Branding

Level: EQF Level 6 | ECTS: 7 | Type: Compulsory

Description

Traditional brand management approaches are dramatically losing effectiveness and companies use digital branding as a technique to develop a brand over a range of digital venues with the purpose of establishing brand recognition in the digital world. This unit provides an understanding of fundamentals of brand management and takes a detailed look at the approaches used in digital branding. The unit helps students to gain a better appreciation of best practices and developing trends in digital branding by exploring such techniques as digital storytelling, interaction with owned, paid and earned media and brand entertainment strategies in the digital space.

Hours of Total Learning for This Module/Unit

Total Contact Hours	36	Supervised Placement and Practice Hours	10
Self- Study Hours	94	Assessment Hours	35

Assessment Methods

- E-Portfolio 50%
- Essay (2000 words) 50%

- Critically engage with the key issues in building and maintaining brands in the digital space;
- Propose strategic recommendations to improve brand digital strategies by using online data analytics and social listening tools;
- Make decisions related to brands, digital branding and brand storytelling development practices in the digital space;
- Take responsibility for employing contemporary digital media approaches (Owned, Earned & Paid Media) in designing brand digital communications;
- Show creativity and initiative in developing brand positioning statements and stories in the digital space;
- Take responsibility for developing team performance in projects related to brand digital storytelling strategies.



Management of Retail and Electronic Distribution Channels

Level: EQF Level 6 | ECTS: 4 | Type: Compulsory

Description

The unit introduces key theoretical concepts and best practices in retail management and explores such areas as retail operations, retail strategy, and emerging challenges in retailing increased related with e-commerce competition and raise of electronic distribution channels. Particularly, the unit explores how retail managers can meet the consumers' increasing expectations for speed and rethink their strategies designed for a single channel world by starting to use electronic marketplaces to offer their products. The unit addresses such issues as direct access to end customers, the need to deliver quick and orders, designing affordable and multichannel distribution strategy for making a retail business profitable and for maximising customer satisfaction.

Hours of Total Learning for This Module/Unit

Total Contact Hours	20	Supervised Placement and Practice Hours	6
Self- Study Hours	54	Assessment Hours	20

Assessment Methods

Report (2000 words) – 100%

- Critically engage with the processes and purpose of strategic retail management as it relates to planning, implementation, and control within an organisation;
- Take responsibility for managing complex issues affecting retailers, such as merchandising, site location, customer service, and specifically the raise of electronic marketplaces and increased e-commerce competition;
- Show creativity and initiative in developing solutions in retailing, specifically related to the development of electronic distribution channels;
- Take responsibility for developing team performance in projects related to analysis of multichannel distribution strategies and retail management.





Event Management & Sponsoring

Level: EQF Level 6 | ECTS: 7 | Type: Compulsory

Description

The purpose of this unit is to enable students to acquire knowledge about the event coordination and to become familiar with management techniques and strategies required for successful planning, promotion, implementation and evaluation of international events. Additionally, the unit covers main principles of sponsorship and differences between various types of sponsorship by reviewing events as a sponsorship investment. Upon completion of the unit, students will be able to professionally perform functions related to the planning and implementation of an event and to evaluate promotion and different sponsorship proposals.

Hours of Total Learning for This Module/Unit

Total Contact Hours	36	Supervised Placement and Practice Hours	10
Self- Study Hours	94	Assessment Hours	35

Assessment Methods

- Written Assignment (2000 words) 50%
- Group Project Output (2500 words) 50%

- Critically engage with the process of conceptualising and developing an event, by involving various stakeholders and sponsors;
- Demonstrate administrative design in planning and articulating an international event, including the management of resources, budgets and time;
- Take responsibility for decision-making in the environment of complexity, wide-ranging scope of tasks, and tough deadlines surrounding the event planning process;
- Take responsibility for ethical and sustainability implications in event management;
- Show creativity and initiative in managing complex event projects and in collaborating with the key players and sponsors involved in event organisation;
- Take responsibility for team performance working on an event planning and organisation.





Fashion and Luxury Marketing

Level: EQF Level 6 | ECTS: 4 | Type: Compulsory

Description

The unit develops a framework for understanding the essential elements of effective marketing of luxury fashion and luxury goods in general. The unit allows students to develop the perspective and skills necessary to pursue careers in the fashion and luxury sector. Marketing fashion and luxury products and services presents a number of unique challenges including the nature of the target market, importance of establishing a strong relationship with customers, the critical role of brand image, and the nature of retailing. Upon completion of the unit, students will demonstrate innovative theoretical and practical responses to marketing projects within the fashion and luxury industries by applying marketing principles specific to fashion and luxury products.

Hours of Total Learning for This Module/Unit

Total Contact Hours	20	Supervised Placement and Practice Hours	6
Self- Study Hours	54	Assessment Hours	20

Assessment Methods

Written Assignment (2000 words) – 100%

- Take responsibility for solving complex problems in fashion and luxury marketing by assessing its relationship with the global marketing environment, changing trends in lifestyles, cultural traits and habits of global consumers;
- Show creativity in developing proposals related to fashion and luxury marketing;
- Demonstrate strategic-decision making in managing the fashion and luxury marketing process in view of its importance to fashion and luxury organisations;
- Demonstrate administrative design and resource in applying various marketing and communication tools, tailored specifically to the purposes of fashion and luxury marketing, to reach the luxury consumers.





Recreation, Leisure, and Wellness Business

Level: EQF Level 6 | ECTS: 4 | Type: Compulsory

Description

The unit traces the historical evolution of recreation, leisure and wellness industry and examines key sectors of the fitness and wellness leisure and sport recreation field as well as current, emerging trends, and career options in the field of recreation, leisure and wellness. The unit provides students with business planning and development principles as applied to commercial recreation sector and encourages to critically examine changes, challenges and opportunities within the commercial recreation industry. The unit also presents a variety of leaning opportunities directly related to identifying commercial and entrepreneurial concepts in the area of recreation.

Hours of Total Learning for This Module/Unit

Total Contact Hours	20	Supervised Placement and Practice Hours	6
Self- Study Hours	54	Assessment Hours	20

Assessment Methods

Project Output (2000 words) – 100%

- Critically engage with concepts, theories and issues in the field of recreation business management and administration;
- Demonstrate administrative design and resource in applying key concepts, theories and knowledge to professional activities within commercial recreation;
- Develop learning skills that are necessary to undertake an entrepreneurial project or build a career in the field of commercial recreation:
- Show creativity and initiative in developing projects in the field of commercial recreation by keeping current with local and global trends in the recreation and wellness industry and by responding to changing client needs, industry standards and regulations;
- Take responsibility for ecological and social impacts of conducted recreation and leisure business activities;
- Take responsibility for team performance working on projects within the field of commercial recreation.

